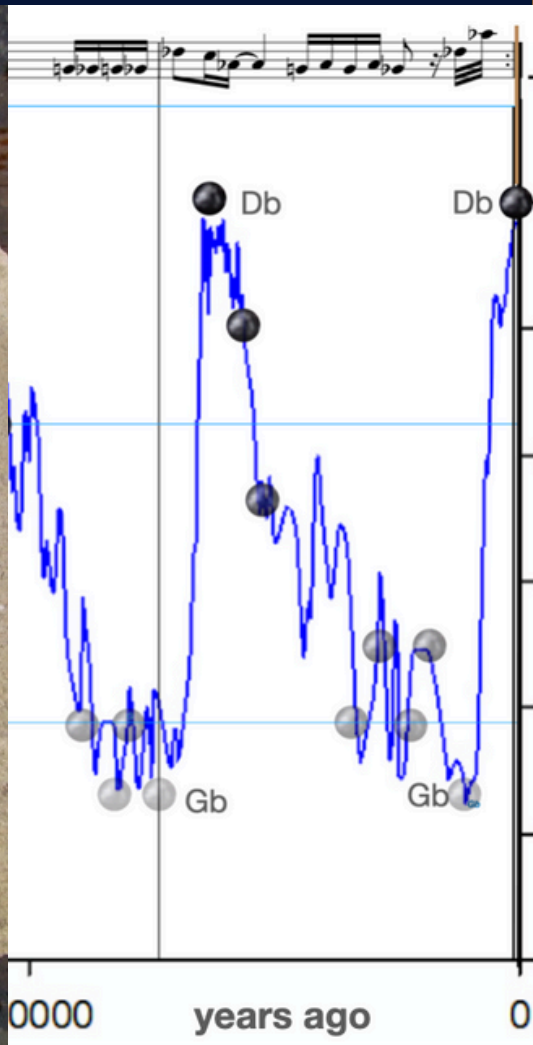
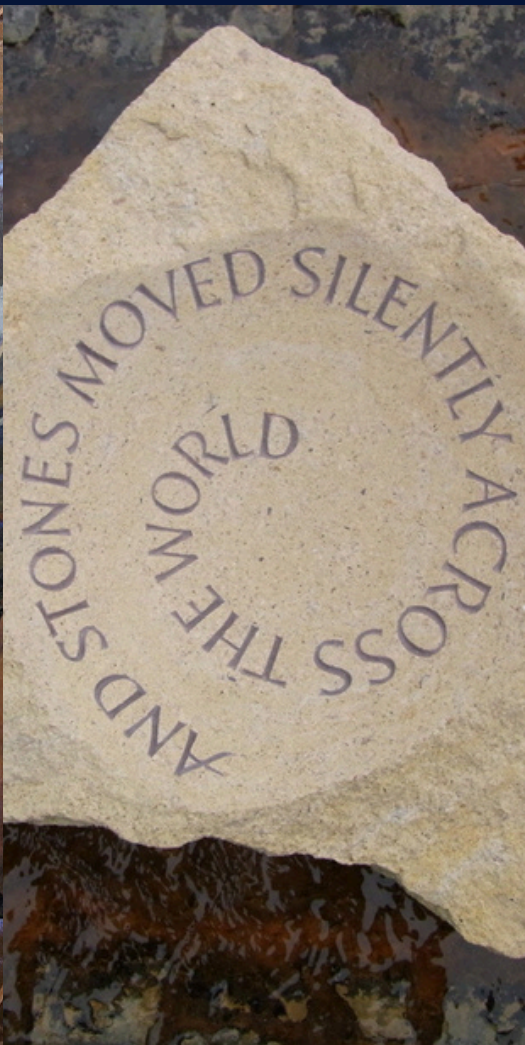




The Geological Society

Earth's Canvas: Exploring Geology in Creativity Programme



Organisers Emma Jude - Fine Artist,
Geologist
Lucy Williams - Rockhopper Exploration
Patrick Corbett - Scottish Centre for
Geopoetics
Peter Dolan - Dolan & Associates Ltd
Steve Garrett - Musician, Earth scientist
Elisha McCowan - The Geological Society
Emelia Spofforth Jones - The Geological
Society

Event Information
www.geolsoc.org.uk/07-Earths-Canvas
Contact
Email: conference@geolsoc.org.uk
Telephone: +44 (0) 207 434 9944
Address:
Conference Office
The Geological Society, Burlington House,
Piccadilly, London, W1J 0BG

Follow the event on [X](#) #GSEarthsCanvas



www.geolsoc.org.uk/07-Earths-Canvas

A special thank you to our supporters,
Burngate Purbeck Stone Centre, the Geologists' Association, Searcher Seismic, Scottish Centre for Geopoetics and Silverwood Wealth Management



DAY 1 - Tuesday 17th September

MAIN PLENARY HALL *Lower Lecture Theatre*

9.00 - 9.30 Doors open, registration , tea and coffee served

9.30 - 9.45 Welcome address

ART, SCULPTURE & ILLUSTRATION - Session 1

9.45 - 10.15 The Mineralogy of Artists Pigments (Ruth Siddall)

10.15 - 10.30 Out of the Ground, a Thread of Air (Julie Brook)

10.30 - 10.45 One Billion Years' Notice: engaging with deep time when time is tight (Calum Wallis)

10.45 - 11.00 Art Meets Science - a marriage made in heaven? (Glenn Morris)

11.00 - 11.15 Two Islands: a study of time (John Kelly)

11.15 - 11.45 Coffee break

POETRY - Session 2

11.45 - 12.05 Listening to Bodies on Earth (Alyson Hallet)

12.05 - 12.15 Geopoetry, Geopoetics and Geoscience (Patrick Corbett)

12.15 - 12.25 Twilt (John Bolland)

12.25 - 12.30 The Joys of Correlation; my heart's in the Highlands (Stuart Harker)

12.30 - 12.35 Wise Words for the Earth (Helen Natrass)

12.35 - 12.40 Or Land The Sea - a coastal photo-poem (Michael McKimm/Julie

12.40 - 12.45 Cuthbert)

Geopoetry to Change the World (Sila Pla-Pueyo)

12.45 - 12.50 Rocks as Mirrors, Rocks as Mysteries (Jonathan Wonham)

12.50 - 12.55 Time, Tangle and Twiggery (Neil Hodgson)

12.55 - 13.00 A History of Sol (Ilan Kelman)

13.00 - 13.05 Long Field Loop (Rebecca Sharp)

13.05 - 13.10 Void Fraction - archiving conjecture (Julie Upmeyer/Mari Rose Pritchard)

13.10 - 14:00 Lunch

MUSIC, SOUND & SONG - Session 3


- 14.00 - 14.30** A Score in Ice: composing the flow of time in Antarctica (Michael Begg)
- 14.30 - 14.45** Rock Music: songwriting Inspired by geology (Olivia Rafferty)
- 14.45 - 15.00** Strata Sequence: from musical rocks to palaeo soundscapes (Rob Mackay)
- 15.00 - 15.15** The Ground Beneath My Feet: walking, geology, music composition (Matilda Brown)
- 15.15 - 15.30** The Song of the Ice: making music from Earth history, ice quakes and climate signals (Steve Garrett)
- 15.30 - 15.45** Rooms to Explore - time and space perception inside caves (Andrea Granitzio)
- 15.45 - 16.15** Coffee break
-

FUNDING & PARTNERSHIP OPPORTUNITIES - Session 4

- 16.15 - 16.30** Summary of GA funded projects (Jonathan Larwood)
- 16.30 - 16.45** EarthArt Fellowship and Gallery, Bristol University (Rodney Harris)
- 16.45 - 17.15** Discussion and Q&A
- 17.15** End of Day 1
-

WORKSHOPS DAY 1

These unique workshops allow delegates hands on experience with a variety of artistic mediums including carving on Purbeck Portland Limestone. A special thank you to Burngate Purbeck Stone and Caroline for their expertise and support with these workshops.



William Buckland Room

- 11.45 - 13.15** Stone Cutting / Burngate Stone (Jude Pollock & Amanda Randall)
- 14.00 - 15.30** Stone Cutting / Burngate Stone (Jude Pollock & Amanda Randall)

Arthur Holmes Room

- 14.00 - 15.30** Literature and Collage (Sarah Acton)

Lyell Room

- 11.45 - 13.15** Artistic sketching on geological field notebooks; delving into the GSL archive (Caroline Lam)

DAY 2 - Wednesday 18th September

MAIN PLENARY HALL

Lower Lecture Theatre

- 9.00 - 9.30** Doors Open, registration , tea and coffee served
9.30 - 9.45 Welcome address
-

LITERATURE - Session 5

- 9.45 - 10.05** Places in Time (Thomas Halliday)
10.05 - 10.20 Figured Stones (Paul Prudence)
10.20 - 10.35 Writing in Stone: Geology as a story (Nicholas House)
10.35 - 10.50 Geothermal Environments as an inspiration for Dante's Inferno (Antonio Raschi)
10.50 - 11.05 Glaciers: geological entities in literature, painting, photography (Brian Whalley)
11.05 - 11.15 Discussion
11.15 - 11.45 Coffee break
-

ART, SCULPTURE & ILLUSTRATION - Session 6

- 11.45 - 12.15** Searching for Special Forms - Willemena Barns-Graham Trust (Rob Airey)
12.15 - 12.30 Exposure Temporary / I Live Here (Gail Dickerson)
12.30 - 12.45 The Colour of a Landscape - Isle of Wight (Trudie Wilson)
12.45 - 13.00 Lithic Entanglements - an account of creatively mining two Museum Geological Collections (Rona Lee)
13.00 - 13.15 A Sculptural Approach: understanding the iconic early animal fossil *Charnia masoni* (Duncan Macilroy)
13.15 - 14.00 Lunch
-

CREATIVE PARTNERSHIPS

- 14.00 - 14.20** Scraping the Surface: reflections on art–geoscience collaboration (Fiona Middleton)
- 14.20 - 14.40** Archival Aggregates: artistic responses to the Sedgwick Museum (Heavy Water Collective)
- 14.40 - 15.00** A Suitable Stone: how geology has shaped the British stones used for letter cutting and fine carving (Lida Lopes Cardozo Kindersley)
- 15.00 - 15.20** Stanza Stones (Tom Lonsdale)
- 15.20 - 15.40** Q&A
- 15.40 - 16.00** Coffee break
-

COMPLEX PROJECTS/PANEL DISCUSSION

- 16.00 - 17.00** Panel discussion: Making Complex Projects Happen. Angela Palmer, Glenda Rome and other key contributors. Facilitator Neil Frewin.
- 17.00 - 17.15** Wrap up
- 17.15** End of Event
-

WORKSHOPS

WORKSHOPS DAY 2



William Buckland Room

- 9.45 - 11.15** Stone Cutting / Burngate Stone (Jude Pollock & Amanda Randall)
- 11.45 - 13.15** Stone Cutting / Burngate Stone (Jude Pollock & Amanda Randall)

Lyell Room

- 9.45 - 11.15** Artistic sketching on geological field notebooks; delving into the GSL archive (Caroline Lam)

Arthur Holmes Room

- 9.45 - 11.15** Bring your own stone (And pencil) (John Hegley)
- 

FILM ROOM - COUNCIL ROOM

We are delighted to be showcasing a selection of films that embrace and reflect on our landscape and how geology has impacted on their creative processes. These films will be shown on a loop across both days in our beautiful Council Room.

Pheobe Sleath

The Lost Art of the Land

Mae Lubetkin

Seafloor Futures

Rona Lee

A Modern Lapidary

Jonathan Larwood

Natural England animation(s)

Brian Cox

Lyell

Ilana Halperin

The Library

Glenda Rome

Expressing the Earth

John Bolland

In-Gangin

Alina Haydar

Synthetic Diamonds (Poem)

Rebecca Sharp

Velella velella

Julie Upmeyer & Mari Rose

Void Fraction - archiving conjecture

Pritchard

Forkbeard Fantasy

Jurassic Coast

Display Pieces



Amanda Wallwork	<i>Seeing the Unseen: The Colour of Time Collection</i>
Andrew Abraham	<i>LITHOFACES</i>
Anna Wetherell	<i>Test/100/25k</i>
Caroline Hough	<i>Gaverne</i>
Erika Cann	<i>Test Strata</i>
Gail Dickerson	<i>I LIVE HERE</i>
George Carman	<i>Postcards from Earth</i>
Joe Shevelan	<i>Balance</i>
Laura Eddey	<i>Bhumisparsha</i>
Lizzie Hill	<i>New Weald</i>
Julie Upmeyer & Mari Rose Pritchard	<i>Void Fraction</i>
Marina Yakimova	<i>Gullfoss</i>
Milica Veselinovic-Williams	<i>Textured Terrain</i>
Neil Hodgson	<i>TBC</i>
Pheobe Sleath	<i>Field Sketchbooks</i>
Robert Seidel	<i>Through the Looking Glass - Rocks under the Microscope</i>
William Senior	<i>Ammonite</i>
Yasmin Crawford	<i>Inception O. Series: Nature Energy Technology.</i>